

Writing Prompts:

1. Write about a time where you felt your writing was valued by your writing center?
2. Writing about a time where you felt your writing was undervalued by your writing center?
3. If you could write a letter to your writing center what would it say?
4. What did the writing center do to sponsor / promote not only your academic English / writing skills, but also your overall sense of community and sense of campus belonging/participation in campus culture?
5. Write about a time when you felt the writing center was a space of inclusivity and connectivity.
6. Write about a time when you felt the writing center was NOT a space of inclusivity and connectivity.
7. What was your best memory of the writing center? What did you learn?
8. What was your worst memory of receiving support in the writing center? What did you learn?
9. Write about someone from the writing center that you admire and how they inspired your life today.
10. In addition to elements of the writing craft, how did the writing center serve as a place for you to explore your own voice, identity, imagination, aspiration(s) and understanding of the world?
11. Discuss a way / or ways that the writing center served as a springboard to some other intellectual or creative interest or pursuit.
12. How did the writing center lead you an opportunity beyond the center itself?
13. Close your eyes. Think about the sounds of the writing center. What do those sounds remind you of or represent in your life?
14. Write about the power you felt when you started to make changes to your writing without the help of the writing center.
15. Write about a time when the writing center helped, improved, or supported your confidence.
16. Write about a time when you felt left out or on the outside of a writing center session.
17. How did the writing center address your needs? And by addressing your needs, how did that change your thoughts and feelings about writing support?
18. How did/does the writing center bridge your gap between your perceived otherness or being a part of the community?
19. How does the writing center serve as a rhetorical community or a space where you can voice your concern about a variety of topics without those topics or ideas being labeled as taboo?

20. If you've graduated or been graduated for some time, what do you miss about the writing center and why?
21. Imagine you have a touch of magic, and can make impossible things happen. What would you change about the writing center? What would this new writing center look like?
22. Write about how the writing center supported your connection with the faculty or your committee? In other words, did the writing center support your instructional connections? How?
23. Write about the questions you have for the writing center. *Optional:* include an answer key.
24. Write about putting trust in the writing center tutors. What does that feel like? Share more about a recent or past experience if you like.
25. How has the writing center influenced or informed your career and life after college?